

Dyan Bailey

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CAREER PROFILE

- Talented, detail-oriented, and self-motivated Creative Editor with 10+ years of experience serving a variety of corporate accounts
- Experienced contributor to a wide array of videos, commercials, and programs
- Skilled at working with staff at all levels, technicians, graphics and production personnel, and a host of other support personnel to ensure highest quality products and services
- Strong communication, presentation, and negotiation skills with clients and external business partners
- Resourceful coordinator with superb detail orientation in deadline-driven environments
- Adept at cultivating and fostering lucrative business relationships while capitalizing on opportunities to achieve objectives
- Advanced technical and artistic abilities and success communicating messages in effective and innovative manner
- Superior writing, proofreading, and editing skills

EDUCATION

EASTERN MICHIGAN UNIVERSITY
Detroit, Michigan

Bachelor of Science

Major: Telecommunication and Film

Minor: Graphic Communication

PROFESSIONAL DEVELOPMENT

Graduate: Second City Conservatory
Program for Improvisational Comedy -
Detroit, Michigan

PROFESSIONAL EXPERIENCE

Self Employed, Ferndale, Michigan 2009

Freelance FCP Editor / Avid Media Composer

- ◆ Provide consultative editor services to various clientele.
- ◆ Write, produce, direct, edit, and design high-quality promos, commercials, productions, marketing tapes, and other video projects.
- ◆ Deliver quality work and services within established timelines.

Select Client List: Epiphany Post, Royal Oak; Doner Advertising, Southfield; Chris Ward Studio, Birmingham; and One of Us Films, Detroit

Epiphany Post, Royal Oak, Michigan 2008

Avid Media Composer / FCP Editor

- ◆ Managed editing services for corporate and creative sales videos, long form.
- ◆ Planned and prioritized daily workload and met all project specifications
- ◆ Provided high quality editing services and completed all assignments within established timelines.

HD Studios, Farmington Hills, Michigan 2004 - 2008

Avid Media Composer / FCP Editor

- ◆ Edited web, commercial, corporate videos, presentations, and reality programs using both Avid Adrenaline Media Composer and Final Cut Pro Studio.
- ◆ Planned and prioritized daily workload and met all project specifications.
- ◆ Teamed with and edited web-based, hour long programs for Bordersmedia.com, Borders Book Club and Borders Kitchen.
- ◆ Edited reality programs, national commercial spots, key segments for Tigers Weekly on Fox Sports, and corporate videos.

Select Client List: Envision U, Are You Up? Sales Challenge and Leo Burnett, Pontiac Stunt Man; GM Goodwrench; Art Van Furniture, GMCUV; LoveMyCreditUnion.com; Total Health Care; and Detroit Convention Bureau.

Griot Editorial, Southfield, Michigan 2002 - 2004

Assistant Offline Avid Editor

- ◆ Provided editorial support for several national and regional commercials for major advertising companies.
- ◆ Planned, organized, and prioritized all project elements and served as a liaison between clients, editors, graphics, and production personnel.
- ◆ Prepared EDL elements for finish sessions and determined all duplication, patch bay, and tech area requirements.
- ◆ Scheduled and supervised finishing sessions for all projects that involved color correction, audio, and graphics.
- ◆ Completed a variety of projects and consistently delivered quality work while meeting demanding timelines.

Grace & Wild, Inc., Farmington Hills, Michigan 2000 - 2002

Assistant Online Editor

- ◆ Provided editorial support for numerous national and regional commercials for a variety of clientele.
- ◆ Contributed to character generation for all spots and performed other duties as assigned.
- ◆ Demonstrated exceptional multi-tasking abilities and consistently delivered quality work while meeting strict deadlines.